

Keyan Gray Tomaselli
Distinguished Professor, University of Johannesburg (2015ff)
Professor Emeritus and UKZN Fellow, CCMS Director 1985-2013

Qualifications

BA (Honours) MA (Dramatic Art) PhD (Wits) (1984)

PhD and MA Theses

Ideology and Cultural Production in South African Cinema, PhD Thesis, University of Witwatersrand, 1983. http://ccms.ukzn.ac.za/Files/articles/PhD_theses/keyan%20tomaselli%20-%20phd%20thesis.pdf

The Semiotics of Film, MA Thesis, University of Witwatersrand, 1980.

Areas of competence and specialisation

Cultural and Media studies
Critical Indigenous research methodology
Development Communication

Publication List

Books

Tomaselli, K.G. and Wessels, M. (2015) *Researching the San*. London: Routledge. Reprint in book form of two *Critical Arts* theme issues, 2014 (2 and 3), i)

<http://www.tandfonline.com/toc/rcrc20/28/4?nav=tocList>; and ii)

<http://www.tandfonline.com/toc/rcrc20/28/3?nav=tocList>

Tomaselli, K.G. with Lange, M.E., Jansen, L.M. Fisher, R.C. and Morris, D. (2013) *Engraved Landscape: Biesje Poort*. Gordon's Bay: Tormentoso Publishers. <http://www.biesjepoortbook.co.za/>

Tomaselli, K.G. (Ed.) 2012. *Cultural Tourism and Identity: Rethinking Indigeneity*. Leiden, Netherlands: Brill. <https://openaccess.leidenuniv.nl/bitstream/handle/1887/31866/ASC-075287668-3233-01.pdf?sequence=2>

Tomaselli, K.G. and Wright, H.K. (eds.) 2011. *African Cultural Studies and Difference*. London: Routledge. (Reprint in book form of Cultural Studies Theme Issue, edited by Wright and Tomaselli, 2008, 22(2), 173-186). <http://www.tandfonline.com/toc/rcus20/22/2?nav=tocList>

Olorunnisola, A. and Tomaselli, K.G. (eds.) 2011. *Political Economy of Transformation: The South African Media*. New Jersey: Hampton Press.

http://www.hamptonpress.com/Merchant2/merchant.mvc?Screen=PROD&Product_Code=978-1-57273-990-1

Tomaselli, K.G. and Chasi, C. (eds.) 2011. *Development and Public Health Communication*. Cape Town: Pearson.

Tomaselli, K.G. and Scott, D. (eds.) 2009. *Cultural Icons*. Hojbjerg: Intervention Press / San Francisco: Left Coast Publishers.

Tomaselli, K.G. (Ed.) 2008. *Writing in the San/d: Autoethnography amongst indigenous Southern Africans*. New York: Altamira Press, 180pp.

Tomaselli, K.G. 2006/2007. *Encountering Modernity: 20th Century South African Cinemas*. Amsterdam: Rozenberg, 2006. Pretoria; UNISA Press, 2007.
https://books.google.co.za/books?id=2qevQCbLsv4C&pg=PA71&source=gbs_toc_r&cad=3#v=onepage&q&f=false

Tomaselli, K.G. 2005. *Where Global Contradictions are Sharpest. Research Stories from the Kalahari*. Amsterdam: SAVUSA and Rozenberg, 159pp. <http://rozenbergquarterly.com/where-global-contradictions-are-sharpest-research-stories-from-the-kalahari-contents/>

Tomaselli, K.G and Dunn, H. (eds). 2001. *Media, Democracy and Renewal in Southern Africa*. Colorado Springs: International Academic Publishers, 309pp.
<http://ccms.ukzn.ac.za/Files/articles/Books/tomaselli%20and%20dunn%20-%20critical%20studies%20on%20african%20media.pdf>

Tomaselli, K.G. 1996/1999. *Appropriating Images: The Semiotics of Visual Anthropology*. Aarhus, Denmark: Intervention Press, 1996, 297pp. .

Refereed Journals

Tomaselli, K. G. and Ureke, O. 2017. “Cinematic Fact, Film Fact: Film Services and African Cinema” *Journal of African Cinemas*, 9(1). <https://www.intellectbooks.co.uk/journals/view-Article,id=23753/>

Tomaselli, K. G. 2017. “Picking on the Poor. The Contradictions of Theory and Neoliberal Critique. *Journal of Sustainable Tourism*, 24(8), 1182-96.
<http://www.tandfonline.com/doi/full/10.1080/09669582.2016.1276918>

Tomaselli, K. G. 2016. “Research Ethics in the Kalahari: Issues, Contradictions and Concerns” *Critical Arts*, 30(6), 804-22.
<http://www.tandfonline.com/doi/abs/10.1080/02560046.2016.1267253>

Tomaselli, K. G. 2016. ““Seeing red”: cultural studies in global comparison” *Journal of Multicultural Discourses*, 11(4): 375-388.
<http://www.tandfonline.com/doi/abs/10.1080/17447143.2016.1248969>

Tomaselli, K. G. 2016. “Ubuntu and intercultural communication: Power, inclusion and exclusion” *Intercultural Communication Studies*, XXV(1).
<http://web.uri.edu/iaics/files/Keyan-G.-TOMASELLI.pdf>

Dyll-Myklebust, L. and Tomaselli, K.G. 2016. “Rethinking the researcher-researched relationship: research participants as produsers” *Communicare*, 35(1).
http://journals.co.za/docserver/fulltext/comcare/35/1/comcare_v35_n1_a2.pdf?expires=1501053615&id=id&accname=57926&checksum=464908074966DE5215F9C9F4D7C1A4A5

- Tomaselli, K.G. 2016. "Ideological Contestation and Disciplinary Associations: An Autoethnographic Analysis" *Communicatio*, 42(2):276-292.
<http://www.tandfonline.com/doi/abs/10.1080/02500167.2016.1190390>
- Nielsen, M., Mushin, I., Tomaselli K.G. and Whiten, A. 2016. 'The Imitative and Cooperative Behaviour of Western and Indigenous Australian pre-school children'. *Journal of Child Development*, 87(3):795-806. <http://onlinelibrary.wiley.com/doi/10.1111/cdev.12504/full>
- Tyali, S. and Tomaselli, K.G. 2016. 'Assessing beneficiary communities' participation in HIV/AIDS communication through community radio: X-K FM as a case study'. *Communicare*, 34(1), 1-18, 2015. <http://journals.co.za/content/comcare/34/2/EJC184878?TRACK=RSS>
- Tomaselli, K.G. (2016): 'Practices in scholarly publishing: making sense of rejection'. *Critical Arts*. 29(6), 29(6): 713-724. <http://www.tandfonline.com/doi/abs/10.1080/02560046.2015.1151107>
- Mboti, N. and Tomaselli, K.G. (2015): 'New political economies of film distribution for South Africa's townships'. *Critical Arts*, 29(5): 621-643.
<http://www.tandfonline.com/doi/abs/10.1080/02560046.2015.1125093>
- Tomaselli, K.G. and Sakarombe, P. (2015) 'Griots, satirical columns, and the micro-public sphere'. *Journal of African Media Studies*. 7(3).
<http://www.ingentaconnect.com/content/intellect/jams/2015/00000007/00000003/art00005>
- Tomaselli, K.G. and Dyll-Myklebust, L. (2015) 'Public self-expression: Decolonising researcher-researched relationships'. *Communicatio*, 41(3): 354-373.
<http://www.tandfonline.com/doi/abs/10.1080/02500167.2015.1093328>
- Tomaselli, K.G. (2015) 'Accessing the Archive: A TV history of Afrikaans film'. *Journal of African Cinemas*, 7(1): 3-14.
<http://www.ingentaconnect.com/content/intellect/jac/2015/00000007/00000001/art00001>
- Tomaselli, K.G. (2015) 'Hacking through Academentia: Autoethnography, Data and Social Change'. *Educational Research for Social Change*, 4(2):61-74.
<http://search.proquest.com/openview/251739b3f7ac2d8287f1ae103bfd0530/1?pq-origsite=gscholar&cbl=2037364>
- Tomaselli, K.G. (2015) 'Encoding/decoding, the transmission model and a court of law'. *International Journal of Cultural Studies*, DOI: 10.1177/1367877915599611. Pgs: 1-12.
<http://journals.sagepub.com/doi/abs/10.1177/1367877915599611>
- Tomaselli, K.G. 2015 '(Un-) disciplined Indiscipline. The Langue and Parole of film studies in the Post'. *South African Theatre Journal*.
<http://www.tandfonline.com/doi/abs/10.1080/10137548.2015.1042906>
- Tomaselli, K.G. (2015) Virtual Religion, the Fantastic, and Electronic Ontology. *Visual Anthropology* 28(2):109-126. <http://www.tandfonline.com/doi/abs/10.1080/08949468.2015.996473>

Chapters in Books

Tomaselli, K.G. and Tomaselli, D.R. 2016. 'The In-disciplining of Film Theory, Media Studies and the Disciplining of Practice'. In: Taylor, A., Antakly, C., de Mello, M.D.M. and Semerdjiev, S (eds.) *The 21st Century Film, TV & Media School: Challenges, Clashes, Changes*. Pp 150-181. Sofia: CILECT.

Tomaselli, K.G. 2016. 'Cultural studies untamed and re-imagined', in Connell, K. and Hilton, M. (eds) *CCCS: 50 years on*, Rowman and Littlefield International
<https://ws1.nbni.co.uk/widgets/page/581c6d67f5ba740678320054/0>

Watson, C., Barnabas, S and Tomaselli, K.G. 2016. 'Smaller Lens, Bigger Picture: Exploring Self-generated Cellphilm in Participatory Research'. In MacEntee, K., Burkholder, C and Schwab-Cartas, J. (eds.) *What's a Cellphilm? Integrating Mobile Phone Technology into Participatory Visual Research and Activism*. Sense Publishers: Rotterdam.
<https://www.sensepublishers.com/catalogs/bookseries/other-books/whats-a-cellphilm/>

Skjerdal, T. and Tomaselli, K.G. 2015. 'Trajectories of Communication studies development in sub-Saharan Africa' in David. W. Park and Peter Simonson (eds.) *New Histories of Communication Studies*. Routledge. <https://www.book2look.com/embed/9781317540809>

Online Publications

Tomaselli, K. G. 'Your Questions Answered on Open Access' In *The Conversation*, October 2015, <https://theconversation.com/your-questions-answered-on-open-access-49284>

Tomaselli, K. G. 'Open Access is not free. Someone is doing the work'. In *The Conversation*, August, 2015 <https://theconversation.com/open-access-is-not-free-someone-is-doing-the-work-someone-is-paying-46557>

Commentaries

Tomaselli, K. G. 2017. 'Getting published is just the first step' In *Taylor & Francis Online*. Available <http://editorresources.taylorandfrancisgroup.com/getting-published-is-just-the-first-step/>

PhD theses under supervision

Sathiyah, V. (registered 2016) *Cultural tourism and representation strategies in the South African context: a case study of the Baleni and Fududzi cultural camps on the African Ivory Route*. University of Johannesburg.

Sehume, J. (registered 2016) Appraising the 'rethinking indigeneity' project using transdisciplinarity. University of Johannesburg.

Bodunrin, I. (registered 2016) *A decolonial interpretation of indigeneity, citizenship and identity of the !Xun and Khwe indigenous youths of South Africa*. University of Johannesburg.

Editorial Work

Editor, *Critical Arts: South-North Cultural and Media Studies* (UNISA Press, Taylor & Francis)
<http://www.tandfonline.com/toc/rcrc20/30/6?nav=toCList>

Co-editor and founder, *Journal of African Cinemas* (Intellect Books).
https://www.intellectbooks.co.uk/journals/view-journal_id=158/