

# Dr Sarah Gibson

## EDUCATION

- PhD Cultural Research (2004), Institute for Cultural Research, Lancaster University
- MA Contemporary Literary Studies (Distinction) (2000), Department of English, Lancaster University
- BA (Hons) English (First Class) (1999), Department of English, Lancaster University

## PROFESSIONAL QUALIFICATIONS

- Postgraduate Certificate in Academic Practice (PGCAP) (2007), University of Surrey
- Certificate in Learning and Teaching in Higher Education (Stage One) (2003), Lancaster University
- New Approaches to University Teaching (2000), Lancaster University

## CURRENT EMPLOYMENT

01/2016-Present **Lecturer**

Centre for Communication, Media and Society  
School of Applied Human Sciences  
College of Humanities  
Howard College Campus  
University of KwaZulu-Natal

### Administrative Responsibilities

- CCMS Learning & Teaching Representative for the School of Applied Human Sciences Learning & Teaching Committee (2016-present)
- Library Officer for CCMS (2016-present)
- Participant at the MA Journalism and Media Studies Curriculum Development Workshop in Kristiansand, Norway (13-16 June 2017). This workshop is part of a Higher Education partnership, "Building Capacity for a Changing Media Environment in Uganda," between NLA University College (Kristiansand, Norway), Uganda Christian University (Mukono, Uganda), and University of KwaZulu-Natal (Durban, South Africa), which is financed by Norad (the Norwegian Agency for Development Cooperation) through the NORHED programme ([www.norad.no/norhed](http://www.norad.no/norhed)).

### Teaching Responsibilities

**Module Coordinator** for the following module:

- Cultural Studies in Practice (Honours)

**Contributing Lecturer** for the following modules:

- Research Methodology for Cultural and Media Studies (Honours)
- Media Theory (Honours)
- Media in the Global World (Honours)

### **Masters Supervision**

- Caitlin Clark (MSocSci): The Participatory Nature of Three Dimensional Media: A Qualitative Reception Study of Interactive Role Play Video Games amongst Young Adults in KwaZulu-Natal.

- Tselane Mofekang (MSocSci): Representing the Empowered Black Woman: A Semiotic Analysis of *True Love* and *Destiny* Magazines.
- Poloko Mokoehnhatse (MSocSci): Social Media Activism: An Analysis of the #Rhodesmustfall campaign on Twitter.
- Janet Onuh (MSocSci): The Representation of 'The Matriarch' in South African Telenovelas: A Case Study of *Uzalo*.

### Doctoral Supervision

- Brenda Bukowa: Mobile Communication and Social Media: An Investigation of how Teenagers experience online participatory culture in Lusaka, Zambia.
- Ashley Gavu: *title to be confirmed*.
- Damien Tomaselli: Spatial-Temporal Narrative Delineation Enacted in Traditional and Emerging Spaces. A Systematic Method to envisioning Bakhtin's Chronotype.

## PUBLICATIONS

### Peer-Reviewed Articles

- **Gibson, S.** (forthcoming 2018) 'The Landscapes and Aesthetics of Soap Opera: Townships, Television and Tourism', *Journal of African Cinema*
- **Gibson, S.** (2013) 'Testimony in a Culture of Disbelief: Asylum Hearings and the Impossibility of Bearing Witness', *Journal for Cultural Research* 17(1) 1-20
- **Gibson, S.** (2009) "'The Curry Mile": Placing Taste, Tasting Place in Manchester', *Moving Worlds: A Journal of Transcultural Writings* 9(2) 64-79
- **Gibson, S.** (2007) 'Food Mobilities: Traveling, Dwelling, and Eating Cultures', *Space and Culture* 10(1) 4-21
- **Gibson, S.** (2006) "'The Hotel Business is about Strangers": Border Politics and Hospitable Spaces in Stephen Frears' *Dirty Pretty Things*', *Third Text* 20(6) 693-701
- **Gibson, S.** (2006) 'A Seat with a View: Tourism, (Im)Mobility, and the Cinematic-Travel Glance', *Tourist Studies* 6(2) 157-178
- **Gibson, S.** (2004) 'English Journeys: the tourist, the guidebook, and the motorcar in *The Remains of the Day*', *Journeys: The International Journal of Travel and Travel Writing* 5(2) 43-71
- **Gibson, S.** (2003) 'Accommodating Strangers: British Hospitality and the Asylum Hotel Debate', *Journal for Cultural Research* 7(4) 367-386

### Book Chapters

- **Gibson, S.** (2007) "'Abusing Our Hospitality": Inhospitaleness and the Politics of Deterrence' in Germann Molz, J. and Gibson, S. (Eds.) *Mobilizing Hospitality: The Ethics of Social Relations in a Mobile World*. Aldershot: Ashgate.
- Germann Molz, J. and **Gibson, S.** (2007) 'Introduction: Mobilizing and Mooring Hospitality' in Germann Molz, J. and Gibson, S. (Eds.) *Mobilizing Hospitality: The Ethics of Social Relations in a Mobile World*. Aldershot: Ashgate.

### Edited Collections

- **Gibson, S.** (Ed.) (2007) 'Food Mobilities' special themed section, *Space and Culture* 10(1)
- Germann Molz, J. and **Gibson, S.** (Eds.) (2007) *Mobilizing Hospitality: The Ethics of Social Relations in a Mobile World*. Aldershot: Ashgate

### Book Reviews

- **Gibson, S.** (2017) 'Migration, Ethics, Power: Spaces of Hospitality in International Politics', *Journal of Social and Cultural Geography*

## RESEARCH ACTIVITIES

### Conference Organisation

- *Mobility & Creativity: Narrative, Representation and Performance*. 3-4 July 2009, University of Surrey, UK. Co-Organised with Dr Churnjeet Mahn.
- *Mobilizing Hospitality: The Ethics of Social Relations in a Mobile World*. 26-27 September 2005, Lancaster University, UK. Co-Organised with Dr Jennie Germann Molz.
- *Food and Mobility Symposium*. 12-13 November 2004, Lancaster University, UK.

### Editorial Work

- Advisory Board Member of the *Hospitality & Society* journal

### Peer-Review Work

- *Critical Arts*
- *Social and Cultural Geography*
- *Journal for Cultural Research*
- *Mobilities*
- *Space and Culture*
- *Tourism and Hospitality*
- *Annals of Tourism Research*

## PROFESSIONAL MEMBERSHIPS

- International Association for Media and Communication Research [IAMCR] (2016 – present)
- South African Communication Association [SACOMM] (2016 – present)
- Association for the Study of Food and Society [ASFS] (2007-2010)
- Media, Communication and Cultural Studies Association [MeCCSA] (2005 – 2010)