



## Rethinking Indigeneity Project

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This research project is led by Professor Keyan Tomaselli, now at the University of Johannesburg (UJ), working with CCMS and UJ colleagues who supervise and/ or co-supervise the project members. These co-supervisors/advisors/supervisors are listed where appropriate and in the theses listed below.

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### Post-doctoral Fellows

Dr Shanade Barnabas, (PhD, UKZN), now at UJ (2014-15).  
Dr Julie Grant (PhD, Edinburgh), while at UKZN, then Peace Parks Foundation (2012-14)  
Dr Basil Hamusokwe, (PhD UKZN) (2017-2019), from Univ of Zambia  
Dr Nyasha Mboti (PhD, Zimbabwe), while at UKZN, now Associate Prof at UJ (2011-13).  
Professor Nhamo Miripiri, (PhD, UKZN), from Midlands State University, Zimbabwe. (2009)  
Dr Lyton Ncube (PhD, UKZN), (2014-2018), from Midlands State University, Zimbabwe  
Dr Vanessa Wijngaarden (PhD, Bayreuth), studying animal-human communication. (2017-2019).

### Senior Research Associates

Dr Julie Grant, Kalahari research (UKZN, then UJ)  
Dr Mark Nielsen, Psychology, University of Queensland, leader of the Origins of Culture project (UKZN, then UJ).  
Prof Handel Kashope Wright, University of British Columbia, with regard to cultural studies in Africa.

## Other Contributors

The following, not mentioned in this list, have contributed in one way or another also: Dr Harry Wels (Free University of Amsterdam), Johan van Schalkwyk (Economic Development Agency, Northern Cape), William Ellis (University of Western Cape), and Dr Mariekie Burger (UJ), David Morris (McGregor Museum) and Nelia Oets.

## Acknowledgements

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## PhD Theses

### 1. Currently registered

Bodunrin, I. (registered 2016). A decolonial interpretation of indigeneity, citizenship and identity of the !Xun and Khwe indigenous youths of South

Africa. University of Johannesburg (Co-supervisor, Professor Nyasha Mboti)

Sathiyah, V. (registered 2016). Cultural tourism and representation strategies in the South African context: a case study of the Baleni and Fundudzi cultural camps on the African Ivory Route. University of Johannesburg (Co-supervisor, Professor Pier Paulo Franniselli)

Sehume, J. (registered 2016). Appraising the 'rethinking indigeneity' project using transdisciplinarity. University of Johannesburg (Co-supervisor, Professor Mariekie Burger)

### 2. Completed

Heritage-making at the Wildebeest Kuil Rock Art Tourism Centre, Northern Cape: An Exploration. PhD Thesis. Supervisor: KG Tomaselli. [http://ccms.ukzn.ac.za/Files/articles/PhD\\_theses/Heritage-making%20at%20the%20Wildebeest%20kuil%20Rock%20Art%20Tourism%20Centre,%20Northern%20Cape%20an%20exploration.pdf](http://ccms.ukzn.ac.za/Files/articles/PhD_theses/Heritage-making%20at%20the%20Wildebeest%20kuil%20Rock%20Art%20Tourism%20Centre,%20Northern%20Cape%20an%20exploration.pdf)

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[http://ccms.ukzn.ac.za/files/articles/Rethinking\\_indigeneity/representing%20aboriginality%20-%20book%20ad.pdf](http://ccms.ukzn.ac.za/files/articles/Rethinking_indigeneity/representing%20aboriginality%20-%20book%20ad.pdf)

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## Chapters in Books

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- Finlay, K and Barnabas, S. Shifting Representations of the Bushmen.
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Tomaselli, K.G. **Invited Guest.** How Indigenous is Indigenous Television? Keyan Tomaselli interviews Martin Mhando, People to People International Documentary Conference, Atlas Studios, Johannesburg, 13-15 September 2007.

## Video Productions / Photographs

Dunn, S. 2002. Photographs taken at Blinkwanter and Witdraai. Exhibited at Bergtheil, 2002. CD.

Durington, M. Botswana Participatory Video Project: **A Hunter's Redux**, (12 mins.). Ngwatle. forthcoming.

Elliot, J. 2007. Footage taken in the Kalahari, Northern Cape.

Lange, M. 2002. **Kalahari Fires**, (15 mins.). For schools release via The Circle Connection. VHS (Ngwatle)

Lange, R. Video and Photographic Exhibition, Westville Boy's High School, August 2005.

Manyozo, L. 2002 **Reading Photographs in the Kalahari: CCMS and the Semiotics of the Encounter Project**, (33 mins.). VHS, (Witdraai)

Reinhardt, T. 2002. **Vetkat** [Version 1], (5 mins.). 2002. For school and museum release. VHS, DVD., miniDVD (Vetkat Kruiper, artist at Blinkwater)

Reinhardt, T. 2002. **Vetkat** [Version 2], (10 mins.). VHS, miniDVD. For schools and museum release. (This version includes interviews with Vetkat and Belinda Kruiper)

Reinhardt, T, 2002. **A Guy, a Journey and a Camera**, (30 mins.). VHS, DVD (Witdraai and Ngwatle)

Reinhardt, T. and Saetre, M. 2002. **The Fire Dance**. VHS.

Saetre, M. 2002. **I am, You Are?**, (40 mins.). VHS, DVD. (Ngwatle)

Saetre, M and Reinhardt, T. 2002. **The Fire Dance**, (7 mins.). VHS, miniDVD. For school and museum release.

Some of the above videos supplement curriculum-based programmes and workshops offered by The Circle Connection to primary schools and educators in Durban. *Kalahari Fires* was used in a formal reception study



to assess learners attitudes towards present day San prior and after watching this video. Learners in the Senior Primary classes at the following schools participated in 2002: **Private schools:** Maris Stella, Thomas More. **Government schools:** Atholl Heights, Westville Senior Primary School, Pitlochry Primary School.

Viewings of (often extracts) *Kalahari Fires, I am, You are, A man, a journey and a camera* were incorporated in programmes on: a) The Khoisan past and present - visual footage on cultural practices and to introduce learners to the change in lifestyles of communities from the South Eastern Kalahari and their visual depiction as seen in videos made by John Marshall in the 1950s and 1970s to present CCMS students' videos; and b) the use of video as a visual historic and cultural source.

Information and experience gained on the CCMS Kalahari Field trips specifically relating to cultural practices and the changing political positions of the Kalahari Khoisan has also been disseminated orally to educators and learners from Grade 4s and 5s from 2002-2004.

Learners from schools who have attended The Circle Connection programmes at the Bergtheil Museum from 2002ff who have benefited from CCMS Kalahari Field trips and Vetkat Regopstaan Kruiper and fellow artists' exhibitions include: Westville Boys High School, Westville Senior Primary School, Clifton Preparatory School, Pinetown Senior Primary School, St Mary's DSG, Thomas More College, Ashley Primary School, Atholl Heights, and Pitlochry.

Learners and parents from Westville Senior and Westville Boys High School sent donations of caps, books and drawing materials with the CCMS group in 2003 and 2004. Other schools have asked to participate in donations for 2006.

## Graduate Research Projects

### Honours Projects

Balkian, S. *Courage is looking at fear in the face and overcoming it*, Self-guided project, 2006.

Beharie, B. *Breaking the Stereotype: Understanding Representation in the Media of the #Khomani Bushmen using the Nando's Diversity Advert* 2012. Hons Project.

Barnabas, Shanade. 2011. "The Biesje Poort Rock art project: A transient traversing". *SUBtext* no: 15, Autumn: 12–13. <http://ccms.ukzn.ac.za/files/articles/Subtext/subtext%20autumn%202011.pdf>

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Bodunrin, I. (2013). *Representations and Realities: Understanding the Dynamism of the Modern Bushman Culture*. Honours Research Project, University of KwaZulu-Natal, School of Applied Human Sciences.

Copley, A. *The Popular Bushmen: An investigation into the everyday lives' of the Bushmen in Ngwatle and the influence of the popular*, Self-guided project, 2006.

Dockney, J. *Understanding Bushman(iacs): Understanding the Interpretations of the Images of the Bushmen in the Vodacom Rugby World Cup advert*, 2008.

Gaines, J. (2013). *Bushmen Brand: The Positives and Negatives of the Commodification of Bushmen in South Africa*. Honours Research Project, University of KwaZulu-Natal, School of Applied Human Sciences.

Maharaj, A.K. (2013). A Reflexive Body Mapping Study Conducted in Northern Cape. Honours Research Project, University of KwaZulu-Natal, School of Applied Human Sciences.

Nota, P.B. (2013). An Exploration of how the Film “The Gods Must Be Crazy I”: Reinforcing the Romanticised (stereotypical) Image of the Bushmen. Honours Research Project, University of KwaZulu-Natal, School of Applied Human Sciences.

Paul, T. (2013). Body Mapping as a Process of Self Representation/Self Actualisation: A Comparative Study/Analysis of the Khwe from Platfontein and the †Khomani of the Kalahari. Honours Research Project, University of KwaZulu-Natal, School of Applied Human Sciences.

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Mthembu, M. (2012). Presenting Authenticity: †Khomani Bushmen and their Representation and Interactions with Tourists. Honours Research Project, University of KwaZulu-Natal, School of Applied Human Sciences.

Govender, A. The Practice of Exhibition: An analysis of Wildebees Kuil rock art centre’s exhibition of Bushmen culture, 2008.

Hart, T. Community Radio as a form of Ethnic Minority Media: a Critical Analysis of Identity, Ethnic Audiences and Community. A case study of XK fm and !XU and Kwe of Platfontein. Honours self-guided project, 2007.

[http://ccms.ukzn.ac.za/files/articles/Hons\\_essays/hart%20hons%20essay%20ethnic%20minority%20media1,1.pdf](http://ccms.ukzn.ac.za/files/articles/Hons_essays/hart%20hons%20essay%20ethnic%20minority%20media1,1.pdf)

Moodley, K. Waiting to be empowered? A critical exploration of the Moderization paradigm in a Third World Country: A Case study of two projects of the †Khomani bushmen, Self-guided project.

Peters, K. Researching the Researchers: Being in two places at once, Self-guided project, 2007.

Van der Weg, W. Painting our Portraits: The State of Contemporary San Art in South Africa and its development potential, using the art at Platfontein Kimberley, as a case study, 2007.

## Associated Outputs

The multiplier effects of the above work done by CCMS faculty and students (listed above) have resulted in a number of projects done by other organisations that have linked to the CCMS project:

- The **Water Stories** collection includes original stories transcribed from colloquial Afrikaans and notes and translations in English. Illustrations in the book include drawings of the Gariep/Orange River by the ‘Eiland’ women. Authors include: Lange, M., De Wee, J., van Rooi, M., Malo, M., Sixaxa, E., Hlopezulu, M., Saaiman, N.P. Preface: Morris, D. Publisher: Lange, M., 2007.
- Research and assistance in the activation and evaluation of **!Xaus Lodge**, in the Kgalagadi Transfrontier Park. The Lodge is owned by the Mier and †Khomani communities. The lodge operator, Transfrontier Park Destinations, is connected via the UKZN project with the †Khomani and SASI (South African San Institute), and members of the clan (and the Mier) will be employed in a variety of positions, including senior management posts (CCMS research will help to identify potential employees). 2006ff) <http://www.xauslodge.co.za/>

- Legambiente, Italy. Full colour **2004 calendar** "On the sand, by the fire / la sabbia el il fuoco". 14 high quality prints of Vetkat Regsoptaan Kruiper's paintings. Legambiente raised funds via this means to establish a living museum, at Welkom, under the auspices of a trust established by Vetkat and Belinda Kruiper.
- Bregin, E. and Kruiper, B. **KalahariRainSong**. Pietermaritzburg: University of KwaZulu-Natal Press, 2004.
- **Art and Crafts Exhibitions**, Bergtheil Museum, Westville, Durban, in association with CCMS, 2001-2006. Featured artists: Vetkat Regopstaan Kruiper, with additional exhibits variously by Rikki Kruiper, Silikat van Wyk, Kobus Malgas and Izak Kruiper, Tolla Witbooi and Dols Koper. These exhibitions, inaugurated at the Bergtheil, have travelled to Pretoria, Pietermaritzburg and Kimberly, amongst other locations. Photographs taken by Sian Dunn exhibited. See [www.vetkat.co.za](http://www.vetkat.co.za) for further information on exhibitions. A short list is provided below:
  - 2001 Bergtheil Museum in association with Culture, Communication and Media Studies, University of Natal. Includes crafts from his community at exhibition.
  - 2001 Natal Museum Services purchased an artwork for their collection.
  - 2001 Department of Landscape and Architecture, University of Pretoria-University purchased 14 artworks for their collection.
  - 2002 Bergtheil Museum in association with Culture, Communication and Media Studies, University of Natal. Includes fellow Kalahari artists work at exhibition.
  - 2003 Evita se Perron in Darling.
  - 2003 Bergtheil Museum in association with Culture, Communication and Media Studies, University of Natal. Includes his wife Belinda's poetry at exhibition.
  - 2002- Artwork hung at the United Nations for three years as part of an exhibition of Indigenous People's art.
- 2004 Vetkat tours United States of America culminating in his addressing the United Nations. A journalist from American National Public Radio is inspired to create a special feature on Vetkat's art.
- 2004 Bergtheil Museum-selected artworks are exhibited at the launch of his wife, Belinda Kruiper and Elana Bregin's book *Kalahari RainSong*.
- 2004 Exhibition, Bergtheil of Vetkat Kruiper, Kobus Malgas and Izak Kruiper's art.
- 2006 Exhibition at Bergtheil of Vetkat Kruiper's work, launch of Tomaselli (2005)
- 2010 Exhibition at the Bergtheil Museum. 'SAAMLOOP', a collaborative Jewellery Exhibition by Durban University of Technology (DUT) Jewellery Design & Manufacture students work inspired by the art of the late Vetkat Regopstaan Kruiper. The exhibition is hosted by ARROW SA (Art: a Resource for Reconciliation Over the World), Centre for Communication and Media in Society (CCMS) and the opening is funded by the Faculty of Humanities, Development and Social Sciences, University of KwaZulu-Natal Durban. It opens Thursday, April 29 at the Bergtheil Museum, Queens Street, in Westville, Durban.

The exhibition of eclectic jewellery, in a range of materials, builds on the successful cultural exchange Kalahari trip coordinated by ARROW SA in 2009, when ARROW youth from Bechet High School in Sydenham, Durban including DUT jewellery design and manufacture students met Kalahari artists. The students interacted with the artists who were all friends of the late Vetkat Kruiper, whose art inspired the jewellery pieces exhibited at the 2009 'Dream...dream...dream' exhibition. The students and crafts persons exchanged craft ideas and skills.

Proceeds from the exhibition were donated towards supporting the ARROW SA youth intercultural exchange programme. Five ARROW SA student participants from Bechet High School and the Centre for Communication, Media & Society (CCMS), University of KwaZulu-Natal (UKZN) have been selected to attend the ARROW Global Youth Congress in Plymouth, UK from 27 June till 3 July 2010. They will be accompanied by ARROW SA Coordinator, Ms Mary Lange.

In keeping with the ARROW vision, such intercultural exchanges aim 'to develop a global network of artists, educators, young people, organisations and institutions with a commitment to building bridges across perceived boundaries and barriers.'

"We hope to achieve this by sharing our stories, challenging prejudice and stereotypes, and developing the arts as a resource for reconciliation and the creative transformation of conflict," says ARROW SA coordinator, Ms Mary Lange.

For more information visit: [www.art-peace.co.uk](http://www.art-peace.co.uk)

2011 Book Launch and Jewellery Exhibition at the Bergtheil Museum  
**Mooi Loop: The Sacred Art of Vetkat Regopstaan Kruiper.**

## Other

### **KOBUS MALGAS (Bergtheil, 2004)**

A resident of Blinkwater, Kobus, has learnt his art as an apprentice to Vetkat through watching, listening and trying. The excitement of his first exhibition is dampened by the death of his father, Jakob Malgas, a close friend of Belinda and Vetkat.

### **IZAK KRUIPER (Bergtheil, 2004)**

A //Khomani healer, Izak, accompanied Vetkat to the United States of America and was inspired to try his hand at art.

For more information: [www.vetkat.co.za](http://www.vetkat.co.za) (Sponsored by Medimage).

4. **San and Zulu cultural heritage programmes**, conducted at Durban senior primary school level, by Mary Lange of The Circle Connection (Bergtheil Museum), a non-profit organisation. This project incorporates the screening of the above CCMS-made videos, reception analysis and testing of (changing) pupil perceptions on their understanding of other communities.

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