



intervention press

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Sacha Clelland-Stokes

Representing Aboriginality

A post-colonial analysis of the key trends of representing aboriginality in South African, Australian and Aotearoa/New Zealand film



Representing Aboriginality - A post-colonial analysis of the key trends of representing aboriginality in South African, Australian and Aotearoa/New Zealand film

Sacha Clelland-Stokes

If films are political artefacts that both reflect and construct a society's discourses, then analysis of the cinematic representation of aboriginality is vital to the post-colonial agenda. *Representing Aboriginality* takes a close look at the dominant trends in the representation of aboriginal people in Australian, South African and Aotearoa/New Zealand film. JanMohamed's thesis of *The Economy of the Manichean Allegory* is employed to interrogate these trends in terms of Other/Self binaries, where representations of the Other are understood to be sensitive to tensions within the individual psyches of the media-makers as well as to social tensions and stresses within the 'political unconscious' of the society in which they appear. Three films are analysed in the discussion of dominant trends: *The Great Dance* – a hunter's story (Directed by Craig and Damon Foster, 2000), *The Last Wave* (Directed by Peter Weir, 1977) and *Once Were Warriors* (Directed by Lee Tamahori, 1994).

Clelland-Stokes' forceful analysis of visual representations of aboriginality will be of interest to scholars and students in the fields of visual anthropology, culture and media studies, film studies, and anyone interested in the visual culture of aboriginal and indigenous communities.

2007, 216 pgs., DKK 216.00 (approx. £ 19.50/EUR 28.80), ISBN 978-87-89825-15-1

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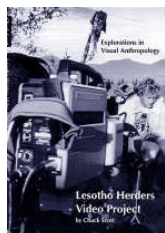
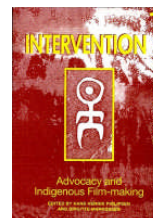
Advocacy and Indigenous Film-making

Edited by Birgitte Markussen & Hans Henrik Philipson

This issue of INTERVENTION – Nordic Papers in Critical Anthropology examines various examples of indigenous film-making and the involvement of visual anthropologists in projects which capacitate and facilitate an independent production of visual documentation in these communities.

Contributors: Timothy Asch, Asen Balikci and Mark Badger, Dominique T. Gallois and Vincent Carelli, Peter Ian Crawford, Hans Henrik Philipson & Birgitte Markussen

1995, 80 pgs., DKK 89.00 (approx. £ 8.00/EUR 12.00), ISBN 87-89825-09-8/ISSN 0909-9778



Lesotho Herders Video Project: Explorations in Visual Anthropology

Chuck Scott

This case study describes a process undertaken by a group of researchers and video-workers working with herders in the remote regions of North-eastern Lesotho. It examines the debates raised by Visual Anthropology and ethnographic film-making and the methods and practice of 'Community Video' theory. The book gives a firsthand account of - and reflection on - the field work situation. It explores the relations between researchers and the subject community, the production process and the development of the finished product.

1994, Ill., 128 pgs., DKK 112.00 (approx. £ 10.00/EUR 15.00), ISBN 87-89825-04-7

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